DESIRÉE HOLMAN

BIO

1974 Born in Montgomery, AL, USA
Lives and works in Oakland, CA, USA

EDUCATION

2002 MFA, University of California at Berkeley
1999 Skowhegan School of Painting and Sculpture
1999 BFA, California College of the Arts
94-96 Virginia Commonwealth University, sculpture

SELECTED SOLO EXHIBITIONS/SCREENINGS/PERFORMANCES

2016 *Sophont in Action*, SFMOMA.
Heterotopias, Centre des Arts Actuel SKOL, Montreal, Canada.
2015 ArtExpo Chicago, Aspect/Ratio, IL.
2015 *Sophont in Action*, Black Cube Nomadic Museum @ Red Rocks Park, Denver, CO.
2015 *Sophont*, Aspect/Ratio, Chicago, IL.
2014 *Sophont in Action*, di Rosa Museum, Napa, CA. Curator: Amy Owen. (brochure)
2013 *Sophont*, Philip J. Steele Gallery, Rocky Mountain College of Art & Design, Denver, CO. Curator: Cortney Lane Stell. (catalogue)
The Indigo & the Ecstatic: A Motion to the Future, SFMOMA, CA. Curator: Frank Smigiel.
Destined to Disappear, The Armory/Focus: USA, Silverman Gallery, NY. Curator: Eric Shiner.
2011 *Heterotopias*, MATRIX # 238, Berkeley Art Museum, CA. Curator: Elizabeth Thomas. (brochure)
2009 *Desirée Holman*, Hammer Museum, Los Angeles, CA. Curator: Ali Subotnick. (brochure)
Reborn, Silverman Gallery, San Francisco, CA.
Living History, Marc Selwyn Fine Art, Los Angeles, CA. (two-person exhibition)
Make Believe, Thatcher Gallery at University of San Francisco, CA.
2008 *The Magic Window*, Machine Projects, Los Angeles, CA.
Desiree Holman Videos, Night Vision at the Climate Theater, San Francisco, CA.
2007 *TV Honey: Desiree Holman with Lynda Benglis and Joan Jonas*, Silverman Gallery, San Francisco, CA. Curator: Lawrence Rinder
2006 *Desiree Holman: Bucolic Existence for my Unreal Life and Other Work*, Lisa Boyle Gallery, Chicago, IL.
Effigy, YYZ Artists' Outlet, Toronto, Canada. (publication)
2005 *Troglodyte*, Queens Nails Annex, San Francisco, CA.
Breath Holes, San Francisco Arts Commission Gallery, CA. Curator: Mary Ceruti. (catalogue)
2003 *Luv Birds*, MiArt with BnD Studios, Milan, Italy.

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SELECTED GROUP EXHIBITIONS/SCREENINGS

2017 *Bright Speck*, Handwerker Gallery, Ithaca College, NY.
Foreign Language Magic Word Mother Tongue, SOMArts, San Francisco, CA.
2016 *Above Accents Across*, Minnesota Street Project, San Francisco, CA.
She Moonage Daydream, CULT Aimee Friberg Exhibitions, San Francisco, CA.
Lucciche, Officina d'Arte Ponte di Ferro, Carrara, Italy. (catalogue)
Species, Dartmouth College Strauss Gallery, Hanover, NH.
2015 *Uncommon Commonalities,* Aspect/Ratio, Chicago, IL.
2014 *Artadia Awardees,* The Battery, San Francisco, CA. (catalogue)
Seeing Time-Time Traveller, Kala Art Institute, Berkeley, CA.
Eros Frankenstein, Centre des arts actuels Skol, Montréal, Canada.
Body Practices, Gallery@Calit2, UCSD, La Jolla, CA. (catalogue)
Way out West, The Art City Project, San Francisco.
Tooth and Nail, Vanity Projects, NYC. Curator: Darrin Martin.
The Vastness is Bearable, MCA Santa Barbara, CA. Curator: Miki Garcia.
New, New, New Abstraction, Toomey & Tourell Fine Art, SF, CA. Curator: Jenny Sharaf.
2013 *Ouroboros*, Root Division, San Francisco, CA. Curators: Katherine Krause & Jenny Salomon.
Approximately Infinite Universe, MCA San Diego, CA. Curator: Jill Dawsey.
2012 *I'm so Goth_I'm dead*, Queen's Nails Annex, San Francisco, CA.
Big Reality, 319 Scholes Gallery, Brooklyn, NY. Curator: Brian Droitcour.
The First Truth, Big Screen Projects, NYC. Traveled to NADA Art Fair, Miami, FL.
Curator: Stephanie Dodes.
2011 *Intimacies*, Gallery 400, University of Illinois at Chicago.
50 Years of Bay Area Art: The SECA Awards, San Francisco MoMA, CA. (book)
Super 8, Christopher Grimes Gallery, Los Angeles, CA. Traveled to Yerba Buena Center for the Arts, San Francisco; Kunstlerhaus Bethanien, Berlin; Museum of Modern Art, Rio de Janeiro.
2010 *Soft & Hard*, Young Projects, Los Angeles, CA.
American Gothic, Nelson Gallery & Fine Art Collection, Davis, CA. (catalogue)
The Jellification, Parsons Hall Project Space, Holyoke, MA.
In Wolves Clothing: Re-imagining the Doll, SHOWstudio, London, UK.
Other things to do, The Pawnbroker, Reading, UK.
Private Investigation, Mastodon Mesa, Pacific Design Center, Los Angeles, CA.
Ordinary Miracles, Slaughterhouse Space, Healdsburg, CA.
Seven Easy Steps, Horton Gallery (Sunday L.E.S.), New York City, NY.
Five Centimeters Short, Rupert Goldsworthy Gallery, Berlin, Germany.
2009 *Looking Forward, Feeling Backwards*, PPOW, New York City, NY.
Intelligent Design: Interspecies Art, University of California, Riverside Sweeney Art Gallery.
Coté Court, Pantin, France. Curator: Shana Moulton.
SECA Art Award, SFMOMA, CA. Curators: Apsara DiQuinzio & Alison Gass. (catalogue)
The Stan Brakhage Symposium, University of Colorado at Boulder. Curator: Steve Seid.
It's Not Us,It's You," San Jose Institute of Contemporary Art, CA. Curator: Ray Beldner.
2008 *Twice Upon a Time*, Galerie Andreas Huber, Vienna, Austria.
Cover, Museum of Modern Art, São Paulo, Brazil, Curator: Fernando Oliva. (catalogue)
I-Legîtimo, Museum of Image & Sound and Paço das Artes, São Paulo, Brazil. (catalogue)
Running Time: 24:00:00, Paul Gleason Theater, Los Angeles, CA.
Mineral Park, The Park Gallery, Falkirk, Scotland.
This One Goes Up to 11, http://whyandwherefore.com.
Specter, CRG Gallery, NY, NY, Curator: Summer Guthery.

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Second Thoughts, Hessel Museum of Art, Annandale-on-Hudson, NY.
My Footnote to David Askevold, Outpost for Contemporary Arts, Los Angeles, CA.
2007 *Coming Up*, Elizabeth Leach Gallery, Portland, OR.
A Century of CCA: Artists of Invention, Oakland Museum of Art, Oakland, CA. (book)
Body Double, Luckman Fine Arts Complex, Los Angeles, CA. (catalogue)
Two Things at the Same Time, Peak Gallery, Toronto, Ontario, Canada.
The Secretariat, Aftermodern, San Francsicso, CA. Curator: Geof Oppenheimer.
2006 *Glitch*, Los Angeles County Museum of Art, CA.
Circles of Confusion, 49th San Francisco International Film Festival, AMC Kabuki 8.
All Systems Go!, Scope New York. Curator: Marisa Olsen/Rhizome, New York, NY.
2005 Video installation at Omni Art Project/Art Basel Miami Beach, Curator: Nina Arias, Miami, FL.
The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY.
Spark Video: New Local and International Video Art, Syracuse University, NY.
Cross Cuts, Southern Exposure, San Francisco, CA.
2004 *The Love Show*, The Drake, Toronto, Ontario, Canada. (DVD catalogue)
Continuities, UC Davis' Nelson Museum, Davis, CA. Curator: Renny Pritikin.
2003 *Captivita*, BnD Studios, Milan, Italy.
The Pretendlings, New Langton Arts, San Francisco, CA. Curator: James Bewley.
Portable Exhibition Venues, curated by Kate Pocrass, NY, NY and SF, CA.
MiArt, BnD Studios, Milan, Italy.
2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA. (catalogue)
Knew Knowledge, Berkeley Art Museum, CA. Curator: Heidi Zuckerman Jacobson. (catalogue)
Home Movies, SF Camerawork, San Francisco, CA.
New Work: 2001 Kala Fellowship Exhibition, Kala Art Institute, Berkeley,CA.
VIDEO Sho, Ego Park, Oakland, CA.
Eisner Award Wining Films & Videos, Pacific Film Archive, Berkeley, CA.
Inside View, Pond, San Francisco, CA.
2001 *HiArt*, Worth Ryder Gallery, Berkeley, CA.
Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY.
2000 *HARC*, Loyola Marymount University, Los Angeles, CA.
The San Francisco International Art Exposition, Refusalon Gallery, San Francisco, CA.
Hi Touch/Hi Tech: Making Art in the 21st Century," Refusalon Gallery, San Francisco,CA and Kala Art Institute, Berkeley, CA. Curator: Lawrence Rinder.

SELECTED DISTINCTIONS/AWARDS/RESIDENCIES

2017 Fleishhacker Foundation Eureka Fellowship
2016 Dave Bown Projects Award
2015-17 SFMOMA Performance in Progress Fellowship.
2016 The Schoolhouse at Mutianyu Fellowship and Artist-in-Residency, China.
2015 Black Cube Artist Fellow.
2015 LEVYdance Laboratory Residency.
2015 Headlands Center for the Arts Alumni New Works Award.
2013 New American Paintings, No. 109, Pacific Coast Issue, Juror: Janet Bishop.
2010 Investing in Artists Grant from the Center for Cultural Innovation.
2009 Headlands Center for the Arts Artist-in-Residency, Sausalito, CA.
2008 SECA Art Award, San Francisco Museum of Modern Art. (catalogue)
California College of the Arts Faculty Enrichment Grant.
2007 Artadia: The Fund for Art and Dialogue Award.

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2005 San Francisco Arts Commission Construct Award.
2004 Santa Fe Center for Visual Arts' Vision Project Competition Juror Award.
Juror: Elizabeth Siegel. (catalogue)
2002 Eisner Award for Film/Video.
Eisner Award for Photography.
2001 Kala Art Institute Fellowship.
Kala Art Institute Artist-in-Residency, Berkeley, CA.
Eisner Award for Art.
2000 HARC Foundation Creative Arts Award.
Kala Art Institute's Artist Distinction Award.
1999 Skowhegan Scholarship.
Skowhegan Artist-in-Residency, Skowhegan, ME.

SELECTED BIBLIOGRAPHY

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- Bakke, Erik. Desirée Holman: Reborn at Silverman Gallery. whitehotmagazine.com. June 2009.

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- Bay Area Now 3 exhibition catalogue. Yerba Buena Center for the Arts, San Francisco. 2002.
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SELECTED INSTITUTIONAL COLLECTIONS

Kadist Art Foundation, Paris/San Francisco
UCLA Armand Hammer Museum
San Francisco Museum of Modern Art
Berkeley Art Museum
Alameda County Art Collection (California)
University of California Davis Nelson Gallery and Fine Art Collection
University of California Riverside Sweeney Art Gallery

SELECTED VISITING ARTIST PRESENTATIONS/PANEL DISCUSSIONS

Spg17 Visiting Artist Lecture, Ithaca College, New York.
Fall16 Visiting Artist Lecture, San Francisco State University.
Fall16 Visiting Artist Presentation, Living Room Light Exchange, San Francisco.
Fall16 Visiting Artist Lecture, Concordia University, Montréal, Canada.
Spg16 Preserving Video Art's Past, Illuminating Its Future, Discussion with Doug Hall, Sally Jo Fifer and Lynn Hershman Leeson, Bay Area Video Coalition. SF, CA.
Spg16 Women in Video Art, Panel Discussion with Lynn Hershman Leeson and Sofia Cordova, The Lab. SF, CA.
Fall15 Visiting Artist Lecture, University of Colorado at Bolder.
Fall15 Visiting Artist Lecture, University of Colorado at Denver.
Fall12 Gallery Talk, University of California at San Deigo, CA.
Sum14 Conversation with Erik Davis, scholar and cultural critic, diRosa Museum. Napa, CA.
Spg14 Visiting Artist Lecture, University of Mary Washington, Fredricksburg, VA.
Spg14 Visiting Artist Lecture, San Francisco State University, CA.
Fall12 Unidentified Influences: Artists on Cindy Sherman, Panel Discussion with Eva Respini, Katy Grannan and Lynn Herschman Leeson, SFMOMA, CA.
Fall12 Art Lecture Series, Mills College, Oakland, CA.
Fall11 Conversation with Dr. Sherry Turkle, MIT Professor, Berkeley Art Museum, CA.
Sum11 Conversation with Dena Beard, Assistant Curator, Berkeley Art Museum, CA.
Spg11 MFA Lecture Series, University of California at Davis.
Spg11 Artist Lecture Series, Sonoma State University, CA.
Spg10 SFMOMA Collectors Forum, Panel Discussion with Leslie Shows and Francis Stark, CA.
Spg10 Gale Memorial Lecture Series, University of New Mexico, Art Department, Albuquerque, NM.
Spg09 Cinematheque Series, Pitzer College, Claremont, CA.

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