

Desirée Holman

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www.desireeholman.com

Bio

1974 Born in Montgomery, AL, USA
Lives and works in Oakland, CA, USA

Education

2002 MFA, University of California at Berkeley
1999 Skowhegan School of Painting and Sculpture
1999 BFA, California College of the Arts
94-96 Virginia Commonwealth University, sculpture

Select Solo & Two-Person Exhibitions

2009 "Desirée Holman," Hammer Museum, Los Angeles, CA, Curator: Ali Subotnick (*brochure*)
"Reborn," Silverman Gallery, San Francisco, CA.
"Living History," Marc Selwyn Fine Art, Los Angeles, CA, Curators: Dean Valentine & Marc Selwyn (*two-person exhibition*)
"Make Believe," Thatcher Gallery at University of San Francisco, CA.
2008 "The Magic Window," Machine Projects, Los Angeles, CA.
"Desiree Holman Videos," Night Vision at the Climate Theater, San Francisco, CA.
2007 "TV Honey: Desiree Holman with Lynda Benglis and Joan Jonas," Silverman Gallery, San Francisco, CA, Curator: Lawrence Rinder
2006 "Desiree Holman: Bucolic Existence for my Unreal Life and Other Work," Lisa Boyle Gallery, Chicago, IL.
"Effigy," YYY Artists' Outlet, Toronto, Canada, (*publication*)
2005 "Troglodyte," Queens Nails Annex, San Francisco, CA
"Breath Holes," San Francisco Arts Commission Gallery, CA, Curator: Mary Ceruti (*catalogue*)

Select Group Exhibitions & Screenings

2010 "Ordinary Miracles," Slaughterhouse Space, Healdsburg, CA.
"Seven Easy Steps," Horton Gallery (Sunday L.E.S.), New York City, NY.
"Five Centimeters Short," Rupert Goldsworthy Gallery, Berlin, Germany.
2009 "Capricious: Looking Forward, Feeling Backwards," PPOW, New York City, NY.
"Intelligent Design: Interspecies Art," University of California, Riverside Sweeney Art Gallery.
Curators: Tyler Stallings and Rachel Mayeri.
"Coté Court," Pantin, France. Curator: Shana Moulton.
"2008 SECA Art Award," San Francisco Museum of Modern Art, CA. Curators: Apsara DiQuinzio & Alison Gass (*catalogue*)
"The Stan Brakhage Symposium," University of Colorado at Boulder. Curator: Steve Seid
"It's Not Us, It's You," San Jose Institute of Contemporary Art, CA. Curator: Ray Beldner
2008 "Twice Upon a Time," Galerie Andreas Huber, Vienna, Austria.
"Cover," Museum of Modern Art, São Paulo, Brazil, Curator: Fernando Oliva (*catalogue*)
"I-Legítimo," Museum of Image & Sound and Paço das Artes, São Paulo, Brazil (*catalogue*)
"Running Time: 24:00:00," Paul Gleason Theater, Los Angeles, CA.
"Mineral Park," The Park Gallery, Falkirk, Scotland.
"This One Goes Up to 11," <http://whyandwherefore.com>
"Specter," CRG Gallery, NY, NY, Curator: Summer Guthery.
"Second Thoughts," Hessel Museum of Art, Annandale-on-Hudson, NY
"My Footnote to David Askevold," Outpost for Contemporary Arts, Los Angeles, CA
2007 "Coming Up," Elizabeth Leach Gallery, Portland, OR.

- “A Century of CCA: Artists of Invention,” Oakland Museum of Art, Oakland, CA. (*book*)
- “Body Double,” Luckman Fine Arts Complex, Los Angeles, CA, Curators: Julie Joyce & Marco Rios. (*catalogue*)
- “Two Things at the Same Time,” Peak Gallery, Toronto, Ontario, Canada.
- “The Secretariat,” Aftermodern, San Francisco, CA, Curator: Geof Oppenheimer
- 2006 “Glitch,” Los Angeles County Museum of Art, CA.
- “Circles of Confusion,” 49th San Francisco International Film Festival, AMC Kabuki 8
- “All Systems Go!,” Scope New York, Curator: Marisa Olsen/Rhizome, New York, NY
- 2005 Video installation at Omni Art Project, coinciding with Art Basel Miami Beach, Curator: Nina Arias, Miami, FL
- “The Peekskill Project,” Hudson Valley Center for Contemporary Art, Peekskill, NY
- “Spark Video: New Local and International Video Art,” Syracuse University, NY
- “Cross Cuts,” Southern Exposure, San Francisco, CA
- 2004 “The Love Show,” The Drake, Toronto, Ontario, Canada (*dvd catalogue*)
- “Continuities,” UC Davis’ Nelson Museum, Davis, CA, Curator: Renny Pritikin
- 2003 “Captivita,” BnD Studios, Milan, Italy
- “The Pretendlings,” New Langton Arts, San Francisco, CA, Curator: James Bewley
- “Portable Exhibition Venues” curated by Kate Pocrass, NY, NY and SF, CA
- “MiArt,” BnD Studios, Milan, Italy
- 2002 “Bay Area Now 3,” Yerba Buena Center for the Arts, San Francisco, CA (*catalogue*)
- “Knew Knowledge,” Berkeley Art Museum, Berkeley, CA, Curator: Heidi Zuckerman Jacobson (*catalogue*)
- “Home Movies,” SF Camerawork, San Francisco, CA.
- “New Work: 2001 Kala Fellowship Exhibition,” Kala Art Institute, Berkeley, CA
- “VIDEO Sho,” Ego Park, Oakland, CA
- “Eisner Award Winning Films & Videos,” Pacific Film Archive, Berkeley, CA
- “Inside View,” Pond, San Francisco, CA
- 2001 “HiArt,” Worth Ryder Gallery, Berkeley, CA
- “Skowhegan Alumni Exhibition,” Knoedler Gallery, New York, NY
- 2000 “HARC,” Loyola Marymount University, Los Angeles, CA
- “The San Francisco International Art Exposition,” Refusalon Gallery, San Francisco, CA
- “Hi Touch/Hi Tech: Making Art in the 21st Century,” Refusalon, San Francisco, CA and Kala Art Institute, Berkeley, CA, Curator: Larry Rinder

Distinctions/Awards/Residencies

- 2010 Investing in Artists Grant from the Center for Cultural Innovation
- 2009 Headlands Center for the Arts Artist-in-Residency, Sausalito, CA
- 2008 SECA Art Award, San Francisco Museum of Modern Art (*catalogue*)
- California College of the Arts Faculty Enrichment Grant
- 2007 Artadia: The Fund for Art and Dialogue Award (*catalogue*)
- 2005 San Francisco Arts Commission Construct Award
- 2004 Santa Fe Center for Visual Arts' Vision Project Competition Juror Award,
Juror: Elizabeth Siegel (*catalogue*)
- 2002 Eisner Award for Film/Video
- Eisner Award for Photography
- 2001 Kala Art Institute Fellowship
- Kala Art Institute Artist-in-Residency, Berkeley, CA
- Eisner Award for Art
- 2000 HARC Foundation Creative Arts Award
- Kala Art Institute's Artist Distinction Award
- 1999 Skowhegan Scholarship
- Skowhegan Artist-in-Residency, Skowhegan, ME

Select Bibliography

- Vikram, Anuradha. "BAY AREA EMERGENT: What's New in SF." Artillery. May/June 2010. Vol 4 Is 5: 22-24.
- Berardini, Andrew. "All of My Work is Pantomime". Online. January. 2010. <<http://artslant.com/>>
- Tromble, Meredith. We Are/ Are Not Animals. Online. August. 2009. <<http://www.stretcher.org/>>
- "Episode 203: Desiree Holman." July 2009. Podcast. "Bad at Sports: Contemporary Art Talk." <[http:// badatsports.com/](http://badatsports.com/)>
- Bakke, Erik. Desirée Holman: Reborn at Silverman Gallery. Online. June. 2009. <[http:// whitehotmagazine.com](http://whitehotmagazine.com)>
- Helfand, Glen. Critic's Picks: San Francisco: Desirée Holman. Online. May. 2009. <<http://artforum.com>>
- Huston, Johnny Ray. "Desirée Holman: Reborn." San Francisco Bay Guardian. May 2009.
- Felix, Dia. Recap: Desirée Holman's Reborn. Online. Apr. 2009 <<http://sanfrancisco.decider.com>>
- D'Souza, Karen. "It's all about rejection at the ICA's new exhibit." Mercury News April 3 2009.
- Melendez, Franklin. "The Young and Hungry Have Arrived." San Francisco April 2009: 75-85.
- Harmanci, Reyhan. "TV Eye." California March/April 2009. Vol 120, No 2: 18-19.
- Del Pesco, Joseph. SFMOMA's SECA Awards Show. Online. March 2009. <[http:// artinarmericamagazine.com](http://artinamericamagazine.com)>
- Sussman, Matt. "She's a Magic Woman." San Fransisco Bay Guardian Feb 25 - March 3 2009. Vol 43, No 22: 35. (cover story)
- Rinadli, Robin. "Desirée Holman's Spooky Videos at the SFMOMA." 7x7 Feb 2009:
- Kolbeins, Graham. Desirée Holman's Focus on the Family. Online. Nov. 2008 <[http:// futureshipwreck.com](http://futureshipwreck.com)>
- Copeland, Colette. Specter vs. spectrum. Online. July/Aug. 2008. <<http://www.entrepreneur.com>>
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- Vikram, Anuradha. "Desiree Holman: Silverman Gallery." Artillery Jan. 2008. Vol 2 No 3: 44-45.
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- Artists of Invention: A Century of CCA. San Francisco, CA: Wilsted & Taylor, 2008.
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- Harmanci, Reyhan. "Halloweird." San Francisco Chronicle 25 Nov. 2007: G-36.
- Harmanci, Reyhan. "Don't Sit So Close." San Francisco Chronicle 11 Oct. 07: G-20.
- Body Double exhibition catalogue. Luckman Fine Arts Complex, Los Angeles. 2007.
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- Huston, Johnny Ray. "Visual Art: Black and White and Color." The San Francisco Bay Guardian 1-7 Aug. 2007. Vol 41 No 44: 41.
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- Halloweird. DVD. Independent Exposure/Microcinema International. Season 7, Vol 5. 2007.
- "49th San Francisco International Film Festival." Video i: i for Independent. PBS/KTEH, San Jose. 30 Apr. 2007 premiere, 4 editions.
- Buuck, David. "Geographic Premonitions' at the Richmond Art Center." Artweek Feb. 2007. Vol 38 Is 1: 12.
- Weinstein, Michael. "ART: Tip of the Week: Desiree Holman." Newcity Chicago 4 Jan. 2007: 18.
- Drea, Amber. "ART: Desiree Holman: Fantasies are Nice." UR Chicago Dec. 2006.
- Black, Amelia. "West Town Girls." Chill Magazine Dec. 2006. Is 6.
- Rogerson, Stephanie. "Wholly Humane Holman: Desiree Holman's Effigy series promotes self-reflection." Now Nov./Dec. 2006. Vol 26 No 13.

- Firth-Eagland, Alissa. "Casting Kin: The Animations of Desiree Holman." YZY Nov. 2006.
- Schieron, Sara. Circles of Confusion. Online. 23 Apr. 2006. <<http://www.Filmshi.com>>
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- Helfand, Glen. "Desiree Holman at Queen's Nails Annex." Online. Nov. 2005. <<http://artforum.com>>
- Drake Catalogue Year One. DVD. The Drake Hotel, Apr. 2005.
- Breath Holes exhibition catalogue. San Francisco Arts Commission Gallery, CA, Jan. 2005.
- Vision Project Competition Award catalogue. Santa Fe, NM: The Center. 2004.
- Seamless. DVD. Yerba Buena Center for the Arts, 2002.
- Gagnon, Adrienne. "Anxious Times." SF Weekly. 4-10 Dec. 2002. Vol 21 No 44: 45.
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- Helfand, Glen. "Ages of Youth: 'Bay Area Now 3' Returns to the Fountain." San Francisco Bay Guardian. 27 Nov. 2002: p. 43.
- Wood, Sura. "BAY AREA NOW 3: A Showcase of Local Talent." San Francisco Arts Monthly. 23 Nov 2002. Vol 14 No 6: 1.
- Bay Area Now 3 exhibition catalogue. Yerba Buena Center for the Arts, San Francisco. 2002.
- Buuck, David. "Inside View at Pond." Artweek. Apr. 2002. Vol 33 Is 3: 17.
- Knew Knowledge. Berkeley Art Museum, Berkeley, CA. 2002.
- Andrews, Mari. "'High Touch/High Tech' at Refusalon." Artweek. June 2000. Vol 31 Is. 6.
- "The Art Market." The Sun. Sept. 1998: 22-23.
- "Out of the Window." The San Francisco Metropolitan. Apr. 1997. Vol 1 No 4: 6.

Select Institutional Collections

UCLA Armand Hammer Museum
 San Francisco Museum of Modern Art
 Berkeley Art Museum
 Alameda County Art Collection (California)
 University of California Davis Nelson Gallery and Fine Art Collection
 University of California Riverside Sweeney Art Gallery

Academic Positions

Adjunct Professor, California College of the Arts, Oakland & San Francisco, CA

Fall 2008-*present*, Graduate Fine Arts Department
 Course_Graduate Studio Practice
 Fall 2010, Photography Department
 Course_Advanced Workshop: 'Machine Made' Image/'Hand Made' Object
 Spring 2009, Media Arts Department
 Course_Intersections: Moving Image, Sculpture, Performance Art
 Spring 2008 & Spring 2009, Fine Arts Department
 Course_Upper Division Interdisciplinary Critique
 Fall 2007 and Spring 2008, First Year Core Department
 Course_4D Visual Dynamics
 Fall 2007-present, Individualized Major Department
 Courses_Individualized Major Senior Project; Individualized Major Critique Seminar

Lecturer, University of California at Santa Cruz, CA

Spring 2010, Art Department
 Course_Special Topics in Sculpture: Anything Goes

Visiting Lecturer, University of California at Berkeley, CA

Fall 2009, Spring 2010 & Summer 2006, Department of Art Practice
Course_Digital Video: The Architecture of Time

Visiting Artist Faculty, John F. Kennedy University, Berkeley, CA

Fall 2008, Graduate Department of Art & Consciousness
Course_Graduate Studio Practice

Adjunct Professor, Diablo Valley College, Pleasant Hill, CA

Summer 2002-Spring 2009, Department of Art and Digital Media
Courses_Intro to Digital Video; Intermediate Digital Video Production; Digital Imaging Process and Techniques 1 & 2; Interactive Art; Digital Media in Contemporary Art and Design
Fall 2004, Broadcast Communication Arts Department
Course_Electronic Video Editing

Visiting Artist Faculty, Maine College of the Arts, Portland, ME

Fall 2007 and Spring 2008, Graduate Fine Arts Department
Course_Graduate Studio Practice

Visiting Artist Faculty, St Mary's College of California, Moraga, CA

January 2006 and Spring 2007, Fine Arts Department
Courses_Advanced Digital Media: Video Art, Constructing the Digital Image

Graduate Student Instructor*, University of California at Berkeley, CA

Fall 2001-Spring 2002, Department of Art Practice
(*responsible for ALL aspects of the course including lectures, syllabi, etc.)
Course: Introduction to Visual Thinking

Teaching Assistant, University of California at Berkeley, CA

Fall 2000, Teaching Assistant to Melissa Pokorny, Department of Art Practice
Course: The Language of Sculpture

Select Visiting Artist Presentations, Critiques & Panel Discussions

- Spg10 SFMOMA Collectors Forum, Panel Discussion with Leslie Shows and Francis Stark
- Spg10 Guest Lecturer, Gale Memorial Lecture Series, University of New Mexico, Art Department, Albuquerque, NM.
- Spg09 Guest Artist, Cinematheque Series, Pitzer College, Claremont, CA
- Fall08 Guest Lecturer, Video 2 taught by Samara Halaprin, Intermedia Arts Department, Mills College, Oakland, CA
- Sum07 Guest Lecturer, San Francisco Art Institute Summer Lecture Series, CA
- Spg07 Guest Critic, Fine Arts Junior Review, California College of the Arts, Oakland, CA
- Fall06 Guest Lecturer, Photography Department, California College of the Arts, Oakland, CA
- Fall05 Guest Lecturer, Advanced Photography taught by Jessamyn Lovell, Sonoma State University, Rhonert Park, CA
- 2005 Visiting Artist Lecturer, Brown Bag Lunch Series, The Exploratorium: The Museum of Science, Art and Human Perception, San Francisco, CA
- Spg03 Visiting Artist, Performative Sculpture taught by Terri Friedman, California College of the Art, Oakland, CA
- Spg 02 Guest Critic, Performance and Installation taught by Terri Friedman and Sydney Carson, California College of Arts, Oakland, CA
- Spg 02 Guest Lecturer, Advanced Sculpture taught by Terri Friedman, California College of Arts and Crafts, Oakland, CA
- Spg 01 Guest Lecturer, Introduction to Visual Thinking taught by Tia Factor, University of

California at Berkeley, Berkeley, CA
Spg 00 Guest Lecturer, Introduction to Sculpture taught by Phillip Ross, Stanford University,
Palo Alto, CA